

**EDUCATION 472-4: DESIGNS FOR LEARNING:
ENGLISH AND LANGUAGE ARTS (ELEMENTARY)**

Fall Semester, 1987
September 8th - December 4th
Monday, 4:30 to 8:20

Instructor: Sue Montabello
Phone: 291 - 3787 (office)
420 - 2745 (home)
Room: MPX 8620

COURSE OBJECTIVES

This course is designed for teachers who wish to explore a language communication-based approach to learning, called the Language Arts. Speaking, listening, reading and writing - the essentials of Language Arts - are acts of mind by which we make meaning. As writers and readers, we have mutual goals, that of constructing meaning; promoting understanding; making sense of the world.

This will provide a framework from which you will examine and reflect upon: your beliefs regarding learning and teaching the Language Arts; your role as teacher in engaging children in their search for meaning; the means by which to enhance language learning in your classroom. The course is designed so as to enable you to reflect on your classroom experience and plan ways in which you may test and try new ideas in the future; and, to assist you to develop a new repertoire of methods and materials that will enhance language learning in the classroom.

The course will comprise a broad range of experiences: lectures; workshops and demonstrations; seminars; individualized tasks; small-group work.

OUTLINE OF TOPICS:

Some of the topics which will be explored include:

- * the Language Arts defined; establishing priorities in language arts curriculum; some overviews of language arts programs;
- * language learning and literacy;
- * the reading and writing processes - how to help children make the links;
- * reading and writing across the curriculum;
- * aural-oral aspect of the Language Arts - some dimensions of interaction; fostering and developing listening and speaking;
- * children's literature in the Language Arts classroom.

COURSE REQUIREMENTS:

- * Attendance and participation in all parts of the course
- * Completion of assigned professional readings
- * Completion of assigned children's novel readings
- * Completion of brief oral and/or written presentation and assignments.

TEXTS:

REQUIRED:

- *Lucy McCormick Calkins. 1986. The Art of Teaching Writing. Heinemann (paperback)
- *Margaret Meek. 1986. Learning to Read. The Bodley Head (paperback)
- *Jim Trelease. 1985. The Read Aloud Handbook. Penguin. (paperback)
- *Liz Waterland. 1985. Read with Me: An Apprenticeship Approach to Reading. Thimble Press. (paperback)

RECOMMENDED:

- *Bernice E. Cullinan. 1987. Children's Literature in the Reading Program. International Reading Association. (paperback)